

# Course descriptions

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## Saxophone, Clarinet, Recorder, Music Theory and Wind Band



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# 1- INTRODUCTION

According to scientific studies, music has many positive effects on the cognitive, creative, intellectual and psychological development of children. It has even been shown that music stimulates the left hemisphere of the brain, the one in charge of learning language, numbers and the use of logic.

Nowadays, the educational community is aware of the key role that music plays in the overall education of students, and both parents and society in general understand that artistic subjects are important for the proper development of children.

Musical learning helps socialization and fosters collaboration, critical spirit and respect when doing group activities. In addition, through songs one can learn values, habits, the alphabet etc. We think about students who want music as a hobby and also about those who see music as a possibility to develop as professional musicians.

# 2- OBJECTIVES

1. Promote knowledge, appreciation and enjoyment of music from the early ages.
2. Offer all students an education based on a spirit of tolerance and mutual respect, generosity and individual and collective effort.
3. Offer a quality instrumental teaching, oriented to both individual and group practice, developing and forming the basis for its study.
4. Develop creativity in the child through improvisation and musical invention, using music as a language.
5. Offer musical education to any type of student, without conditions or age limits.
6. Develop a musical culture in the students that allows them to listen to, perform and develop different styles.
7. Promote access to a balanced, broad and progressive music education program for all students, regardless of their level of development or skill. To this end, an open and flexible curriculum will be considered, taking into account the abilities, needs and interests of the students.

## 3- COURSES PLAN

### 3.1. RECORDER - *Introductory Level*

RECORDER 1	5-6 (Kindergarten)	weekly 30-minute session
RECORDER 2	6-7 (1st grade)	weekly 30-minute session
RECORDER 3	7-8 (2nd grade)	weekly 30-minute session

#### 3.1.1. Course description

'Introduction to Recorder 1, 2 and 3'. Students begin the process of learning music by playing the recorder. Teaching recorder makes music literacy simple, easy and fun. It is simple in design and simple in its fingering. Every child should be able at the end of 6th class to pick up a simple sheet of music and be able to make sense of it, play a suite of tunes and entertaining oneself. Juan Carlos takes you through breathing, time signatures, reading music on the staves and your first notes B, A, G & C while playing fun tunes.

This course can be started from the age of 5 and is a great first instrument that often leads to other wind instruments like clarinet, oboe, saxophone or flute. The student is required to have his/her personal instrument, being the Soprano Recorder, and the method books that the teacher will recommend depending on each student.

### 3.2. SAXOPHONE AND CLARINET - *All Levels*

#### 3.2.1. Course description for Individual Lessons

This area is designed for students starting at age 8, as well as any adult who wishes to begin studying the saxophone or clarinet (7-year-old students may also be considered). The Instrumental Practice will be organized as individual lessons of 30 minutes per week.

In the teaching-learning process of an instrument it is essential to adapt the objectives to the individual characteristics of the students and to select the didactic materials by the teacher.

In this course:

\*We will deepen your saxophone/clarinet playing skills with technical exercises.

- \* develop your sound and motor skills.
- \* develop your playing skills through a varied repertoire.
- \* deepen your knowledge of different musical styles such as classical, jazz and blues.
- \* learn stylistic characteristics and how to apply them to the instrument.
- \* you'll also get to practice improvisation!

The lessons are designed for beginners, intermediate and advanced students. Come and improve your playing technique, learn about the repertoire and history of the saxophone/clarinet and have fun making creative music!

### 3.2.2. Course description for Group Lessons

Group lessons can also be organized if students or parents wish. This type of class has many advantages since 2 friends can share the same teaching process together and learn from each other.

Although these classes are designed for two students, it is also possible to have lessons for three or four people at the same time and play music together with different voices. In this case, the teacher's criteria in making the groups and the level of the students is important.

These group activities allow students to understand the meaning of their musical training by enabling them to participate in a group. The specific contents will depend on the type of group, but in all of them there are some contents common to ensemble practice:

- Understanding the basic elements of interpretation.
- Listening training that allows to listen to other instruments at the same time.
- The implementation of the knowledge acquired in the instrument class to an ensemble situation.
- The understanding of music as a phenomenon of communication and social integration.
- The assessment of the rules governing ensemble activities

### 3.3. MUSIC THEORY - *Elementary Level*

MUSIC LEVEL 1*	8-9 (3rd grade)	weekly 30-minute session
MUSIC LEVEL 2*	9-10 (4th grade)	weekly 30-minute session
MUSIC LEVEL 3*	10-11 (5th grade)	weekly 30-minute session
MUSIC LEVEL 4*	12-16 years old	weekly 30-minute session

\*The courses will be flexible in terms of age. The above table is a guide but should not be taken rigidly. The necessary groups will be formed according to the characteristics of the students

#### Course description

These courses are designed for all students of the school who are already receiving individual lessons in other instruments, voice or theater. There will be group lessons of a minimum of four students in which vocal, rhythmic, auditory and expressive skills will be developed, which normally cannot be deepened in individual instrument lessons, as there is not enough time to cover everything. The pedagogical action will focus on achieving a proficiency in reading and writing music without the instrument.

Based on these premises, we set the following general objectives:

- Discover and develop the student's expressive, creative, musical and motor skills.
- Provide learning situations that favor the necessary motivation, through play and relationships with others.
- Consider the voice, in its language and singing aspects, as a means of expression to discover and recognize the different qualities of sound, as well as to develop motor skills for its use.
- Recognize the graphic representation of musical writing and reading signs.
- Recognize intervallic distances, improvisations and auditions with a variety of materials for the development of auditory perception and musical thinking.

### 3.4. MUSIC READING for Adults - *16 years and older*

This music reading course is designed for young people from 16 years old to adults. The curriculum is offered flexibly, so that everyone can pursue music studies. This course can be taught as a group or one-to-one. The idea of this course is to provide basic music reading instruction for adults without the use of the instrument. In this way, they will be able to focus better on reading and recognizing the notes without the added complexity of having to play the instrument.

You will also learn the meaning of musical symbols, singing, rhythm, and attentive listening to music will be taught. It's never too late to learn music and pick up a musical instrument. Learning an instrument later in life can actually be an advantage, in terms of time available for practice, especially if the student is not working and/or their children have left home.

The students who come from Stage 1 are in this stage. It's never too late to fulfill a lifelong dream or develop a new hobby, or maybe you played many years ago in school and want to pick up your instrument again.

### 3.5. WIND BAND WITH PERCUSSION - *All ages*

#### Course description

Wind Band with Percussion gives students the opportunity to expand their skills and achieve their musical potential. This group offers participation to students of wind and percussion instruments of different levels. Its main goal is to give the student the opportunity to acquire experience and develop as an instrumentalist in this type of group.

The band includes in its repertoire original works, as well as transcriptions of the great masters. The course aims to facilitate the practice of this music in order to integrate all the theoretical, technical, artistic and group work aspects in the integral training process of the music student.



## 4- MEET Mr. Juan Carlos



**I'm a saxophone professor!**

Juan Carlos Entrambasaguas

Hello students and parents! I am so happy to meet you soon. My name is Juan Carlos and I am originally from southern Spain. I grew up in a small town called Rota, in the province of Cadiz where at a young age I discovered my love for music.

I studied a Bachelor's degree in Music at the University of Salamanca (Spain) and then I moved to Finland where I studied a Master's degree in saxophone performance at the University of the Arts in Helsinki. The Sibelius Academy is one of the most important music academies in Europe.

Professionally, I have more than 8 years of experience teaching music. I have had the opportunity to teach people from different cultures and levels, such as in Spain, Norway, Finland and the United States.

"My philosophy of education is that all children are unique and should have a stimulating educational environment where they can grow. I provide them with the necessary tools to reach their full potential and help them along the learning path"





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